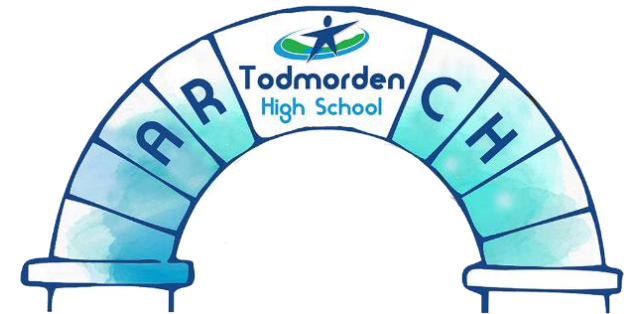


Curriculum Intent for KS3 English

The English department intends to foster ambition, enthusiasm and curiosity amongst students at Todmorden High School.

We will ensure that every student is given multiple opportunities to read and interpret texts from a range of sources and genres. Through the design of the curriculum and the delivery of challenging and engaging lessons, we will seek to enhance students' ability to think critically, to communicate their viewpoint with confidence, and to understand the significance and the complexity of the language that surrounds them. Through exposing students to both fiction and non-fiction texts from a range of historical contexts and genres, we will ensure that students will be able to link writers' messages by theme, intent and ideas. Students will begin to understand the importance of their own voices, as well as valuing their own knowledge as it continues to grow.

We will strive for students to understand the importance of community. Students will develop their skills of articulation, empathy and discussion by exploring the views and perspective of others in the local area and the wider world. We believe that students who are successful in English will be better equipped for lifelong journeys, and so we seek to create confident readers, writers and speakers.



Key Stage 3 – Autumn Half Term 1

School Week No.		1	2	3	4	5	6	7	8
Identity and the Individual: Boy Everywhere									
Year 7	Content	Transition Unit: Writing to Describe	Transition Unit: Writing to Describe	Guided reading, context, plot and analysis of Chapters 1-5 (approximately)	Guided reading, context, plot and analysis of Chapters 6-11 (approximately)	Guided reading, context, plot and analysis of Chapters 12-15 (approximately)	Guided reading, context, plot and analysis of Chapters 16-18 (approximately)	Guided reading, context, plot and analysis of Chapters 19-21 (approximately)	Guided reading, context, plot and analysis of Chapters 22-24 (approximately)
	Assessment	GL 1	Transition Assessment: Writing to Describe					Vocabulary 1	
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7	Paper Home Learning
Difference and Diversity: Woman in Black									
Year 8	Content	Context	Guided reading, context, plot and analysis of Chapter 1 (approximately)	Guided reading, context, plot and analysis of Chapter 2 (approximately)	Guided reading, context, plot and analysis of Chapter 3 (approximately)	Guided reading, context, plot and analysis of Chapter 4 (approximately)	Guided reading, context, plot and analysis of Chapter 5 (approximately)	Consolidation and Assessment Preparation	Consolidation and Assessment Preparation
	Assessment			GL 1		Vocabulary 1		Woman in Black(Writing)	
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7	Paper Home Learning
The Outsider: When the World Was Ours									
Year 9	Content	Guided reading, context, plot and analysis of 1936 (approximately)	Guided reading, context, plot and analysis of 1937 (approximately)	Guided reading, context, plot and analysis of 1938 (approximately)	Guided reading, context, plot and analysis of 1939 (approximately)	Consolidation and Assessment Preparation	Guided reading, context, plot and analysis of 1940 (approximately)	Guided reading, context, plot and analysis of 1941 (approximately)	Guided reading, context, plot and analysis of 1942 (approximately)
	Assessment				GL 1	When the World Was Ours (Reading)			
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Educake 7	Paper Home Learning

Key Stage 3 – Autumn Half Term 2

		School Week No.	9	10	11	12	13	14	15
		Identity and the Individual: Boy Everywhere							
Year 7	Content	Guided reading, context, plot and analysis of Chapters 25-27 (approximately)	Guided reading, context, plot and analysis of Chapters 28-30 (approximately)	Consolidation and Assessment Preparation	Guided reading, context, plot and analysis of Chapters 31-33 (approximately)	Guided reading, context, plot and analysis of Chapters 34-36 (approximately)	Guided reading, context, plot and analysis of Chapters 37-Epilogue (approximately)	Educating Greater Manchester	
	Assessment				Boy, Everywhere (Writing)				
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning	

		Difference and Diversity: Woman in Black							
Year 8	Content	Guided reading, context, plot and analysis of Chapter 6 (approximately)	Guided reading, context, plot and analysis of Chapter 7 (approximately)	Guided reading, context, plot and analysis of Chapter 8 (approximately)	Guided reading, context, plot and analysis of Chapter 9 (approximately)	Guided reading, context, plot and analysis of Chapter 10 (approximately)	Poetry	Poetry	
	Assessment								
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning	

		The Outsider: Kindertransport							
Year 9	Content	Guided reading, context, plot and analysis of 1943 (approximately)	Guided reading, context, plot and analysis of 1944 (approximately)	Guided reading, context, plot and analysis of 1945 (approximately)	Kindertransport: Allusion Family	Kindertransport: The Ratcatcher Symbolism	Kindertransport: Relationships Memory The End	Consolidation	
	Assessment				Vocabulary 1				
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning	

Key Stage 3 – Spring Half Term 1

School Week No.		16	17	18	19	20	21
		Identity and the Individual: The Giver					
Year 7	Content	Guided reading, context, plot and analysis of Chapters 1-3 (approximately)	Guided reading, context, plot and analysis of Chapters 4-6 (approximately)	Guided reading, context, plot and analysis of Chapters 7-9 (approximately)	Guided reading, context, plot and analysis of Chapters 10-12 (approximately)	Guided reading, context, plot and analysis of Chapters 11-13 (approximately)	Guided reading, context, plot and analysis of Chapters 14-16 (approximately)
	Assessment			Vocabulary 2			
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning

		Difference and Diversity: Much Ado About Nothing (Women in Literature)					
Year 8	Content	Context	What is a Play? Shakespeare's language	Beatrice and Hero in Act 1 (introduction of character and theme)	Beatrice and Hero in Act 2 (development of character and theme)	Consolidation and Assessment Preparation	Beatrice and Hero in Act 3 (climax of character and theme)
	Assessment	Vocabulary 2					
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning

		The Outsider: Macbeth					
Year 9	Content	Context, plot and analysis of Macbeth Act 1 (approximately)	Context, plot and analysis of Macbeth Act 1 (approximately)	Context, plot and analysis of Macbeth Act 2 (approximately)	Context, plot and analysis of Macbeth Act 2 (approximately)	Context, plot and analysis of Macbeth Act 3 (approximately)	Context, plot and analysis of Macbeth Act 3 (approximately)
	Assessment			Vocabulary 2			
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning

Key Stage 3 – Spring Half Term 2

School Week No.		22	23	24	25	26	27
		Identity and the Individual: The Giver					
Year 7	Content	Consolidation and Assessment Preparation	Guided reading, context, plot and analysis of Chapters 17-19 (approximately)	Guided reading, context, plot and analysis of Chapters 20-22 (approximately)	Guided reading, context, plot and analysis of Chapter 23 (approximately)	Context and pre-reading	Guided reading, context, plot and analysis of Chapter 1
	Assessment	The Giver (Writing)			Vocabulary 3		
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning

		Difference and Diversity: Much Ado About Nothing (Women in Literature)						
Year 8	Content	Beatrice and Hero in Act 4	Beatrice and Hero in Act 5: the resolution	Women in Literature	Women in Literature	Consolidation and Assessment Preparation	Should boys cry? Toxic masculinity	
	Assessment						Much Ado About Nothing (Reading)	
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning	

		The Outsider: Macbeth					
Year 9	Content	Context, plot and analysis of Macbeth Act 4 (approximately)	Consolidation and Assessment Preparation	Context, plot and analysis of Macbeth Act 4 (approximately)	Context, plot and analysis of Macbeth Act 5 (approximately)	Context	Stagecraft
	Assessment	Macbeth (Reading)					
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Paper Home Learning

Key Stage 3 – Summer Half Term 1

	School Week No.	28	29	30	31	32
		Identity and the Individual: Animal Farm				
Year 7	Content	Guided reading, context, plot and analysis of Chapter 1	Guided reading, context, plot and analysis of Chapter 2	Consolidation and Assessment Preparation	Guided reading, context, plot and analysis of Chapter 3	Guided reading, context, plot and analysis of Chapter 4
	Assessment			Animal Farm (Reading)		
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Paper Home Learning

		Difference and Diversity: Boys Don't Cry				
Year 8	Content	Guided reading, context, plot and analysis of Chapters 1-4 (approximately)	Guided reading, context, plot and analysis of Chapters 5-8 (approximately)	Guided reading, context, plot and analysis of Chapters 9-12 (approximately)	Guided reading, context, plot and analysis of Chapters 13-17 (approximately)	Guided reading, context, plot and analysis of Chapters 18-22 (approximately)
	Assessment	Vocabulary 3				
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Paper Home Learning

		The Outsider: Transactional Writing				
Year 9	Content	Write Like a Journalist	Write Like a Journalist	Write Like a Journalist	Transactional Writing: Speeches	Transactional Writing: Speeches
	Assessment		Vocabulary 3			
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Paper Home Learning

Key Stage 3 – Summer Half Term 2

School Week No.		33	34	35	36	37	38	39	
		Identity and the Individual: Animal Farm							
Year 7	Content	Guided reading, context, plot and analysis of Chapter 5	Guided reading, context, plot and analysis of Chapter 6	Guided reading, context, plot and analysis of Chapter 7	Guided reading, context, plot and analysis of Chapter 8	Guided reading, context, plot and analysis of Chapter 9	Guided reading, context, plot and analysis of Chapter 10	Consolidation and analysis	
	Assessment					GL 2			
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning	

		Difference and Diversity: Boys Don't Cry						
Year 8	Content	Guided reading, context, plot and analysis of Chapters 23-27 (approximately)	Guided reading, context, plot and analysis of Chapters 28-31 (approximately)	Guided reading, context, plot and analysis of Chapters 32-35 (approximately)	Guided reading, context, plot and analysis of Chapters 36-39 (approximately)	Guided reading, context, plot and analysis of Chapters 40-43 (approximately)	Guided reading, context, plot and analysis of Chapters 44-47 (approximately)	Guided reading, context, plot and analysis of Chapters 48-50 (approximately)
	Assessment	Boys Don't Cry (Writing)					GL 2	
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning

		The Outsider: Transactional Writing						
Year 9	Content	Consolidation and Assessment Preparation	Transactional Writing: Reports	Transactional Writing: Reports	Transactional Writing: Letters	Transactional Writing: Letters	Transactional Writing: Guides	Transactional Writing: Guides
	Assessment	Transactional Writing						GL 2
	Home Learning	Educake 1	Educake 2	Educake 3	Educake 4	Educake 5	Educake 6	Paper Home Learning