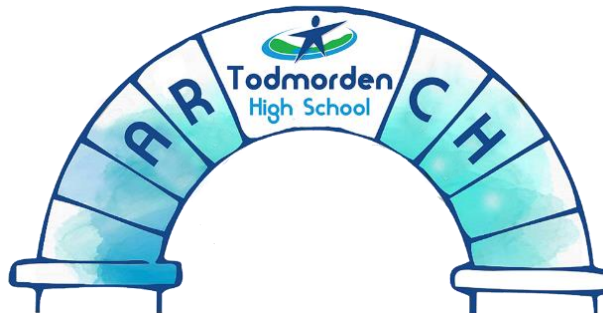


# Curriculum Intent for KS4 English

The English department intends to foster ambition, enthusiasm and curiosity amongst students at Todmorden High School.

We will ensure that every student is given multiple opportunities to read and interpret text from a range of sources and genres. Through the design of the curriculum and the delivery of challenging and engaging lessons, we will seek to enhance students' ability to think critically, to communicate their viewpoint with confidence, and to understand the significance and the complexity of the language that surrounds them. Through exposing students to both fiction and non-fiction texts from a range of historical contexts and genres, we will ensure that students will be able to link writers' messages by theme, intent and ideas. Students will begin to understand the importance of their own voices, as well as valuing their own knowledge as it continues to grow.

We will strive for students to understand the importance of community. Students will develop their skills of articulation, empathy and discussion by exploring the views and perspective of others in the local area and the wider world. We believe that students who are successful in English will be better equipped for lifelong journeys, and so we seek to create confident readers, writers and speakers.



# Key Stage 3 – Autumn Half Term 1

School Week No.	1	2	3	4	5	6	7	8	
A Christmas Carol and Narrative Writing									
Year 10	Content	Context, plot and analysis of A Christmas Carol	Context, plot and analysis of A Christmas Carol	Language Component 1 – Q5 Preparation	Context, plot and analysis of A Christmas Carol A Christmas Carol	Language Component 1 – Q5 Preparation	Context, plot and analysis of A Christmas Carol A Christmas Carol	Language Component 1 – Q5 Preparation	Context, plot and analysis of A Christmas Carol A Christmas Carol
	Assessment				Language Paper 1 (Writing)			A Christmas Carol	
	Home Learning	ACC Context	Literature 1	ACC Plot 1	Non-Fiction 1	ACC Scrooge	Literature 2	ACC Plot 2	Non-Fiction 2
Nature Poetry and Language Paper 2									
Year 11	Content	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)
	Assessment								
	Home Learning	ACC Redemption	Literature 1	R&J Love	Non-Fiction 1	AIC Responsibility	Literature 2	P&C Ozymandias / London	Non-Fiction 2

# Key Stage 3 – Autumn Half Term 2

School Week No.	9	10	11	12	13	14	15
A Christmas Carol							
Year 10	Context, plot and analysis of A Christmas Carol A Christmas Carol	Context, plot and analysis of A Christmas Carol A Christmas Carol	Context, plot and analysis of A Christmas Carol A Christmas Carol	Context, plot and analysis of A Christmas Carol A Christmas Carol	Context, plot and analysis of A Christmas Carol A Christmas Carol	Ozymandias	Context, plot and analysis of A Christmas Carol A Christmas Carol
Assessment							
Home Learning	Literature 3	ACC Plot 3	Non-Fiction 3	ACC The Cratchits	Literature 4	ACC Plot 4	Non-Fiction 4

A Christmas Carol							
Year 11	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster	Language Paper 2 (using in-class mini-mock walkthroughs)	Finish poems from Power and Conflict cluster
Assessment	Mock: Lit 2						
Home Learning	Literature 3	ACC Christmas	Non-Fiction 3	R&J Fate	Literature 4	AIC Men and Women	Non-Fiction 4

# Key Stage 3 – Spring Half Term 1

School Week No.	16	17	18	19	20	21	
	<b>An Inspector Calls</b>						
Year 10	Content	Context, plot and analysis of An Inspector Calls Act One (approximately)	Context, plot and analysis of An Inspector Calls Act One (approximately)	Context, plot and analysis of An Inspector Calls Act Two (approximately)	Context, plot and analysis of An Inspector Calls Act Two (approximately)	Context, plot and analysis of An Inspector Calls Act Three (approximately)	Context, plot and analysis of An Inspector Calls Act Three (approximately)
	Assessment	Knowledge Check					
	Home Learning	ACC Plot 5	Literature 5	ACC The Ghosts	Non-Fiction 5	Poetry	Literature 6

		<b>Interleaving (Literature and Language)</b>					
Year 11	Content	Literature: A Christmas Carol Romeo and Juliet An Inspector Calls Power and Conflict poems Unseen poetry			Language: Component 1 Component 2		
	Assessment		<b>Mock Exams (Lang 2)</b>				
	Home Learning	P&C Prelude/MLD	Literature 5	ACC Social Inequality	Non-Fiction 5	R&J Family	Literature 6

# Key Stage 3 – Spring Half Term 2

School Week No.		22	23	24	25	26	27
		Love Poetry and Component 2					
Year 10	Content	Component 2 Walkthrough	She Walks in Beauty	Component 2 Walkthrough	Sonnet 43	Component 2 Walkthrough	Afternoons
	Assessment					Knowledge Check	
	Home Learning	AIC Context	Non-Fiction 6	AIC Plot 1	Literature 7	AIC Plot 2	Non-Fiction Pair 7
		Literature and Language					
Year 11	Content	Literature: A Christmas Carol Romeo and Juliet An Inspector Calls Power and Conflict poems Unseen poetry			Language: Component 1 Component 2		
	Assessment						
	Home Learning	AIC Young and Old	Non-Fiction 6	P&C Exposure / Bayonet Charge	Literature 7	ACC Context	Non-Fiction Pair 7

# Key Stage 3 – Summer Half Term 1

School Week No.		28	29	30	31	32
		Language Component 1 and War Poetry				
Year 10	Content	Component 1 Walkthrough	The Manhunt	Component 1 Walkthrough	Poetry	Component 1 Walkthrough
	Assessment					
	Home Learning	AIC Plot 3	Literature Extract 8	Poetry	Non-Fiction Pair 8	Poetry
		Literature and Language				
Year 11	Content	Literature: A Christmas Carol Romeo and Juliet An Inspector Calls Power and Conflict poems Unseen poetry		Language: Paper 1 (Explorations in creative reading and writing) Paper 2 (Writers' viewpoints and perspectives)		
	Assessment					
	Home Learning	R&J Violence	Literature Extract 8	AIC Social Class	Non-Fiction Pair 8	P&C Remains / War Photographer

# Key Stage 3 – Summer Half Term 2

School Week No.		33	34	35	36	37	38	39
		War Poetry						
Year 10	Content	Dulce et Decorum Est	A Wife in London	The Soldier	Mametz Wood	Consolidation	Consolidation	Consolidation
	Assessment			Mock Exams (Lang 1 and Lit 2)				
	Home Learning	Poetry	Literature 9	Poetry	Non-Fiction Pair 9	Poetry	Literature 10	