



Curriculum Plan Key Stage 3

Drama

Academic year: 2020-21		Head of Department: Miss Brockman a.brockman@todhigh.co.uk Lead Teacher: Mrs Patchett-Byrne s.patchett-byrne@todhigh.co.uk	
Term 1			
Year 7		Year 8	
Topic: Basic drama skills <ul style="list-style-type: none"> Students will acquire new vocabulary and learn about stage directions and performance spaces. Students will explore and develop physical and vocal skills through practical drama tasks and mime performances. Drama skills will be evaluated through practical and written tasks to develop oracy and literacy. Professional pieces of work, Revolting Rhymes, will be a focus of performance and written evaluation. 		Topic: Scripted work: The Woman in Black <ul style="list-style-type: none"> Students will explore how to create appropriate mood and atmosphere when performing a ghost play through the introduction of sound and lighting. They will be introduced to the role of the sound designer Their sense of characterisation will be more complex than in Year 7, now exploring subtext and contrast. Students will explore new conventions such as 'A play within a play', pathetic fallacy and multi-role. Students develop their ability to direct each other. Students will develop ambitious vocabulary and be exposed to challenging language when studying The Woman in Black script. Students develop their ability to use theatrical terminology and formal language when verbally analysing which skills they have used each lesson. 	
		Year 9	
		Topic: Practitioner-Kneehigh Theatre Company <ul style="list-style-type: none"> Students are introduced to a contrasting style of theatre, visual storytelling through the professional theatre company, Kneehigh. Students will explore and develop the core features of visual storytelling and incorporate many art forms from within the performing arts. Students will use their core drama skills learnt in years 7 and 8 in order to devise a piece of theatre in response to a brief. Texts: Students use Porphyria's Lover (GCSE English) to explore ways of adapting work from one form to another (a skill that is needed in A level English). Students explore: <ul style="list-style-type: none"> creative use of props use of puppets role of the chorus physical theatre 	
Term 2			
Year 7		Year 8	
Topic: Greek Theatre: The Odyssey <ul style="list-style-type: none"> Students will use theatrical skills learnt in the previous topic in order to develop characterisation. Students are introduced to some of the features of Greek Theatre. Students explore the idea of adapting work for a different form. 		Continuation of Scripted work: Woman in Black	
		Year 9	
		Continuation of Practitioner: Kneehigh Theatre Company	

<ul style="list-style-type: none"> • Students explore different language choice for different settings. • Students will explore different ways of communicating their interpretation of character and plot to an audience. 		
Term 3		
Year 7	Year 8	Year 9
Students study drama for 1.5 terms.	Students study drama for 1.5 terms.	Students study drama for 1.5 terms.

Homework		
Year 7	Year 8	Year 9
Homework is set in accordance with the homework timetable. Students will be expected to complete a range of different tasks from research, watching pieces of theatre online, evaluating performances and designing props, costumes and sets. There may be instances where a smaller home learning task is set in-between tasks outlined in the homework timetable. Students are welcome to access computers in the department if needed.	Homework is set in accordance with the homework timetable. Students will be expected to complete a range of different tasks from research, watching pieces of theatre online, evaluating performances and designing props, costumes and sets. There may be instances where a smaller home learning task is set in-between tasks outlined in the homework timetable. Students are welcome to access computers in the department if needed.	Homework is set in accordance with the homework timetable. Students will be expected to complete a range of different tasks from research, watching pieces of theatre online, evaluating performances and designing props, costumes and sets. There may be instances where a smaller home learning task is set in-between tasks outlined in the homework timetable. Students are welcome to access computers in the department if needed.

Assessment		
Year 7	Year 8	Year 9
Students are tracked informally throughout each topic in order to monitor skills, knowledge and understanding. At the end of each topic, and sometimes throughout, students will complete a short practical assessment to demonstrate the core skills and knowledge learnt within that topic. Some video footage will be used as evidence of learning. The grade used for the data check is an accumulation of the results of the informal and formal assessments.	Students are tracked informally throughout each topic in order to monitor skills, knowledge and understanding. At the end of each topic, and sometimes throughout, students will complete a short practical assessment to demonstrate the core skills and knowledge learnt within that topic. Some video footage will be used as evidence of learning. The grade used for the data check is an accumulation of the results of the informal and formal assessments.	Students are tracked informally throughout each topic in order to monitor skills, knowledge and understanding. At the end of each topic, and sometimes throughout, students will complete a short practical assessment to demonstrate the core skills and knowledge learnt within that topic. Some video footage will be used as evidence of learning. The grade used for the data check is an accumulation of the results of the informal and formal assessments.

How can parents and carers help?

Year 7	Year 8	Year 9
<ul style="list-style-type: none"> • Watch theatre, reading plays and discussing ideas behind stories • Encourage creativity, knowledge and support a love for the arts. • Support your child to form ideas and opinions and develop skills to articulate ideas and understanding of theatrical pieces. • Encourage students to practise their drama skills at home or in school will improve confidence alongside nurturing their talent and values of the arts. <p>*All students will have access to digital theatre plus which is an online platform where you can find many contrasting pieces of theatre.</p>	<ul style="list-style-type: none"> • Watch theatre, reading plays and discussing ideas behind stories • Encourage creativity, knowledge and support a love for the arts. • Support your child to form ideas and opinions and develop skills to articulate ideas and understanding of theatrical pieces. • Encourage students to practise their drama skills at home or in school will improve confidence alongside nurturing their talent and values of the arts. <p>*All students will have access to digital theatre plus which is an online platform where you can find many contrasting pieces of theatre.</p>	<ul style="list-style-type: none"> • Watch theatre, reading plays and discussing ideas behind stories • Encourage creativity, knowledge and support a love for the arts. • Support your child to form ideas and opinions and develop skills to articulate ideas and understanding of theatrical pieces. • Encourage students to practise their drama skills at home or in school will improve confidence alongside nurturing their talent and values of the arts. <p>*All students will have access to digital theatre plus which is an online platform where you can find many contrasting pieces of theatre.</p>